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Psalter Hymnal (1959) Settings, Book 1: SATB Choir

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SATB
CHOIR SETTINGS

FROM THE

Psalter
Hymnal

BOOK 1

by
Dale Grotenhuis

CONTENTS

Book I

<u>Psalm Number</u>	<u>Psalter Number</u>	<u>Title</u>	<u>Page</u>
8	13	Lord, Our Lord, Thy Glorious Name	1
14	19	The God Who Sits Enthroned on High	4
18	26	Since With My God	9
19	31	The Heavens Declare Thy Glory	12
20	32	Jehovah Hear Thee In Thy Grief	16
22	35	All Ye That Fear Jehovah's Name	20
22	37	Amid the Thronging Worshipers	25
23	38	The Lord's My Shepherd	28
25	44	Lord, I Lift My Soul To Thee	30
26	47	Be Thou My Judge	33
27	49	O Lord, Regard Me	36

LORD, OUR LORD, THY GLORIOUS NAME

Psalm 8

William F. Sherwin

Choir (unis.) 1. Lord, our Lord, Thy glo - rious Name
Men (unis.) 3. What is man that He should be

Organ

all Thy won - drous works pre - claim; In the heav - ens with ra - diant signs ev - er - more Thy
loved and vis - it - ed by Thee, raised to an ex - alt - ed height, crowned with hon - or

Women (unis.)
glo - ry shines. How great Thy Name! ——— Lord, our Lord, in
in Thy sight!

all the earth, how great Thy Name! Thine the Name of

match-less worth, ex-cel-lent in all the earth; How great Thy Name!

Choir

2. Moon and stars in shin-ing height night-ly tell their Ma-ker's might;
4. With do-min-ion crowned He stands o'er the crea-tures of Thy hands;

When Thy won-drous heav'n's I scan, then I know how weak is man.
All to Him sub-jec-tion yield in the sea and air and field. How great Thy

Name! — Lord, our Lord, in all the earth, how great Thy Name! —

Thine the Name of match-less worth, ex-cel-lent in all the earth; How great Thy

Name. —

Name! How great, how great Thy Name!

Name!

Organ

To STANZA 3

THE GOD WHO SITS ENTHRONED ON HIGH

Psalm 14

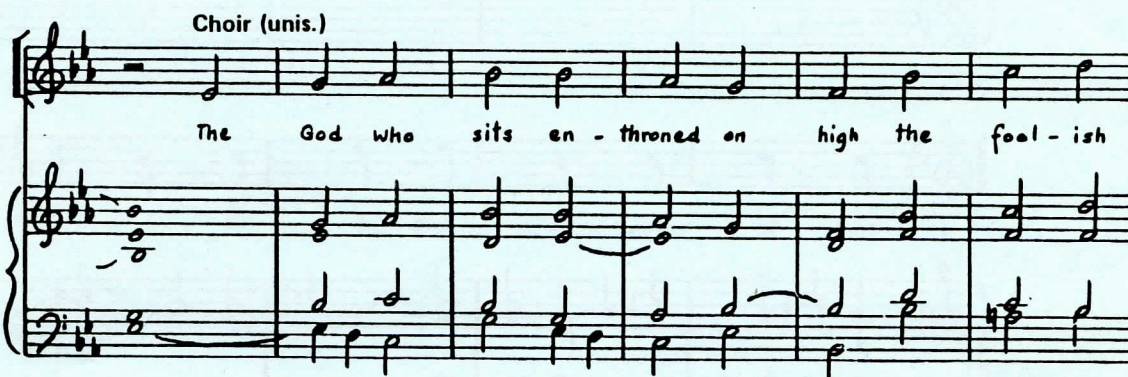
Johann H. Schein

Organ

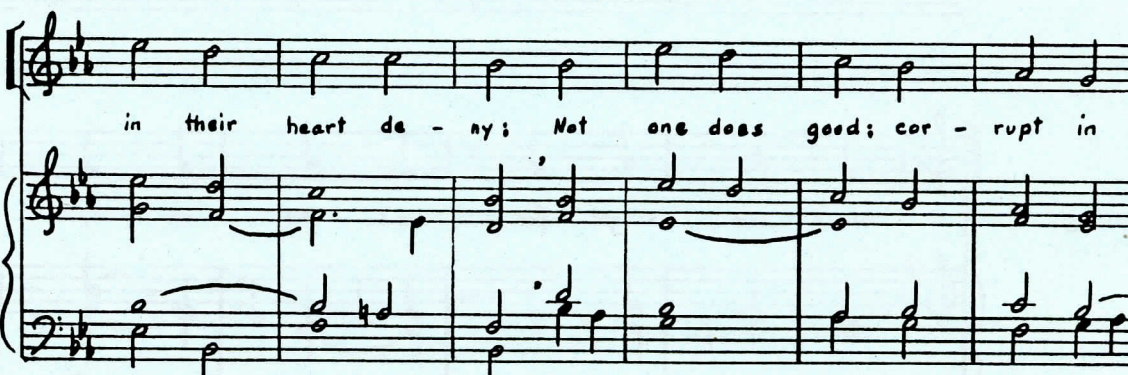


The organ part is written for a two-manual instrument in G major (one sharp) and 2/4 time. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes. The system concludes with a final chord in the right hand.

Choir (unis.)



The choir part is a single melodic line in G major, 2/4 time, with lyrics: "The God who sits en - throned on high the foal - ish". The piano accompaniment is in G major, 2/4 time, with a bass line of quarter notes and a treble line of chords and moving lines.



The choir part continues with the lyrics: "in their heart de - ny; Not one does good; cor - rupt in". The piano accompaniment continues with a similar pattern of chords and moving lines in the treble and bass.

thought, un - right - eous works their hands have wrought. From heav'n the

This system contains the first two staves of music. The top staff is for the Sopranos, and the bottom staff is for the piano accompaniment. The music is in 4/4 time and G major. The lyrics are: "thought, un - right - eous works their hands have wrought. From heav'n the".

Lord with search - ing eye looked down, the sons of

man. *f*

This system contains the next two staves of music. The lyrics are: "Lord with search - ing eye looked down, the sons of man." The piano part has a forte (*f*) dynamic marking.

men to try, to see if an - y un - der -

This system contains the next two staves of music. The lyrics are: "men to try, to see if an - y un - der -".

stood and sought for God, the on - ly good.

This system contains the final two staves of music on this page. The lyrics are: "stood and sought for God, the on - ly good." The piano part concludes with a final chord.

Choir

6

S-A
T-B

From right - eous - ness they all de - part, cor - rupt are

all, and vile in heart; Yea, ev - 'ry man has e - vil

done; Not one does good, not e - ven one. Has know - ledge
melody

with the wick - ed failed, that they My peo - ple

have as - sailed, that they de - light in works of

shame, and call not on Je - ho - vah's Name?

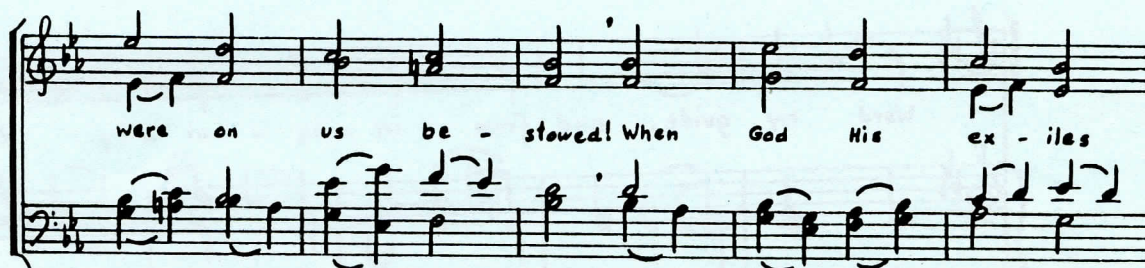
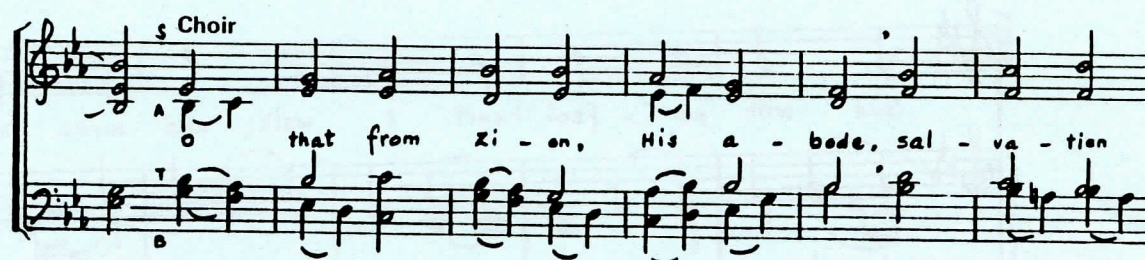
Altos

Thy low - ly ser - vant they des - pise, be - cause he

man.

on the Lord re - lies; but they shall trem - ble yet in

fear, for to the right - eous God is near.



SINCE WITH MY GOD WITH PERFECT HEART

Psalm 18

Arr. by Edward Miller
Women (unis.)

Organ

Since with my

God with per - fect heart I walk and make His

Word my guide, and from in - iq - ui - ty de -

part, the Lord His bless - ing will pro - vide.

Choir
S
A
T
B

To smite the proud and bring them low, to save the

poor is Thy de-light. The Lord will cause my

lamp to glow, my God will make my dark-ness light.

Men (unis.)

From God the vic-tory I re-ceive, most per-fect

Organ

is His ho-ly way. His Word is tried, they

who be - lieve will find the Lord their shield and stay.

^s Choir
For who is God, and strong to save, be - side the

Lord, our God of might? 'Tis He that makes me

strong and brave, the Lord who guides my steps a - right. rit.

THE HEAVENS DECLARE THY GLORY

12

Psalm 19

Johann S. Bach

Flute(optional)

Organ

Choir

The heavens de-clare Thy

glo - ry, the fir - ma-ment Thy power; — Day un - to day the sto - ry re -

peats from hour to hour. Night un - to night re - ply - ing, pro - claims in ev - ery

land, — O Lord, with voice un - dy - ing, the won - ders of Thy hand.

s Choir

The sun with roy - al splen - dor goes forth to chant Thy praise, and moon - beams soft and melody

Organ

ten - der their gen - tler an - them raise. O'er ev - ery tribe and na - tion the

mu-sic strange is poured, the song of all cre-a-tion to Thee, cre-a-tion's Lord.

Thee, — cre-a-tion's Lord.

^s Choir

All heaven on high re-joic-es to do its Mak-er's will, — the stars with sol-enn

voic-es re-sound Thy prais-es still. So let my whole be-hav-ior, thoughts,

words and ac-tions, be, — O Lord, my strength, my Sav-ior, one cease-less song to Thee.

Flute (optional)

Organ

Choir

The heavens de-clare Thy glo - ry, the

fir-ma-ment Thy power, day un-to day the sto - ry re-peals from hour to

hour. — Night un - to night re - ply - ing, pro-claims in ev-ery land. — O

Lord, with voice un - dy - ing, the won-ders of Thy hand. the won-ders of Thy hand.

rit.

rit.

rit.

The musical score is written for Organ, Flute (optional), and Choir. The Organ part is in the left hand, the Flute part is in the right hand, and the Choir part is in the center. The lyrics are written below the Organ part. The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are: "The heavens de-clare Thy glo - ry, the fir-ma-ment Thy power, day un-to day the sto - ry re-peals from hour to hour. — Night un - to night re - ply - ing, pro-claims in ev-ery land. — O Lord, with voice un - dy - ing, the won-ders of Thy hand. the won-ders of Thy hand." The score includes various musical notations such as notes, rests, and dynamic markings like "rit." (ritardando).

JEHOVAH HEAR THEE IN THY GRIEF

Psalm 20

Thomas Tallis

Women (unis.)

Je - ho - vah hear thee in thy grief, our

man

fa - ther's God de - fend thee still, send from His ho - ly place re - lief, and strength - en thee from

Women (unis.)

Zi - on's hill. Thy

ped.

Sac - ri - fice may He re - gard, and all thine of - ferings bear in mind. Thy heart's de - sire to

Men (unis.)

Thy sac - ri - fice may He re - gard, and all thine of - ferings bear in mind. Thy

Organ

thee ac-cord, ful - fill-ing all thou hast de-signed. In Thy sal-va-tion

heart's de-sire to thee ac-cord, ful - fill-ing all thou hast de-signed.

Choir

we re-joice, and in God's Name our ban-ners raise. Je - ho - vah heark-en to thy voice, ful-

fil thy prayers through all thy days.

man.

Organ



Men (unis.)

Sal - va - tion will the Lord com - mand, and His an - noint - ed will de - fend. Yea,

 The vocal entry for the men, starting on a whole note 'Sal' and continuing with eighth notes for the rest of the phrase. The piano accompaniment continues with chords and moving lines.

with the strength of His right hand from heav'n He will an - swer send.

 The vocal line continues with eighth notes, ending on a half note 'send'. The piano accompaniment features chords and moving lines, with a final cadence.

Women (unis.)

Men (unis.) In char - iots some have con - fi - dence, on hor - ses oth - ers

In char - iots some have con - fi - dence, on hor - ses oth - ers will re - ly, but

ped.

 The women's part enters with a whole note 'In' and continues with eighth notes. The men's part enters with a whole note 'In' and continues with eighth notes. The piano accompaniment provides harmonic support, ending with a pedal point marked 'ped.'

Choir

will re-ly, but we ack-now-ledge our de-fense is God, Je-ho-vah, Lord Most High. New

we ack-now-ledge our de-fense is God, Je-ho-vah, Lord Most High.

we a-rise and up-right stand, while they, sub-dued and help-less, fall, Je-

ho-vah, save us by Thy hand, the King give an-swer when we call.

rit. , div. div. sop.

The King give an-swer when we call, give an-swer, Lord.

rit. call.

Organ

rit.

ALL YE THAT FEAR JEHOVAH'S NAME

20

Psalms 22

Arr. from Frederick M.A.

Choir

All ye that fear Je -

Organ

ho - vah's Name, His glo - ry tell, His praise pro - claim. Ye

chil - dren of His cho - sen race, stand ye in awe be -

fore His face, stand ye in awe be - fore His face.

Women
The suf-fering One He has not spurned, Who un-to

Him for suc - cor turned. From Him He has not

hid His face, but an-swered His re-quest in

grace, but an-swered His re-quest in grace.

Men (unis.)

O Lord, Thy

good-ness makes me raise a-mid Thy peo-ple

songs of praise. Be - fore all them that fear Thee,

p.

now — I wor-ship Thee and pay my vow,

I wor-ship Thee and pay my vow. —

rit.

Broadly
Trumpet (optional)

24

Broadly
Choir

For all the meek Thou wilt pro - vide, they shall be

fed and sat - is - fied. All they that seek the

Lord shall live, and nev - er - end - ing prais - es

give, and nev - er - end - ing prais - es give.

rit.

AMID THE THRONING WORSHIPPERS

25

Psalm 22

Choir Laura A. Tate

Organ

Choir A - mid the thron-ing

Hum

wor-ship-pers Je - ho - vah will I bless, Be - fore my breth-ren, gath-ered there, His

Name will I con-fess. Come, praise Him, ye that fear the Lord, ye chil-dren of His

grace, With rev-erence sound His glo-ries forth, and bow be-fore His face.

Men

The bur-den of the sor-row-ful the Lord will not de - spise, He has not turned from

Organ

those that mourn, He heark-ens to their cries. His good-ness makes me join the throng where

saints His praise pro-claim, and there will I ful-fill my vows 'mid those who fear His

Choir
s
A He
T
B
Name.

feeds with good the hum-ble soul and sat-is-fies the meek, and they shall live and

The ends of all the earth take thought, the
praise the Lord who for His mer-cy seek. Hum

na-tions seek the Lord. They wor-ship Him, the King of Kings, in earth and heaven a-

dored. — The ends of all the earth take thought, the na-tions seek the Lord, — they
they wor-ship

a - dored. rit. wor-ship Him, the King of Kings, in earth and heaven a - dored, in heav'n a - dored.
Him, — the King, — rit.

THE LORD'S MY SHEPHERD

William H. Havergal

Psalm 23

Men

The Lord's my Shep-herd, I'll not want, He makes me down to lie in

pas-tures green, He lead-eth me the qui-et wa-ters by.

Women (unis.)

My soul He doth re-store a-gain, and me to walk doth make with

in the paths of right-eous-ness, E'en for His own Name's sake.

Women

Yea, though I walk through death's dark vale, yet will I fear no ill, for

Thou art with me, and Thy rod and staff me com - fort still.

Men (unis.)

A ta - ble Thou hast fur-nished me in pres-ence of my foes, my

head Thou dost with oil an-noint, and my cup ov - er - flows.

Choir

Good-ness and mer-cy all my life shall sure-ly fol - low me, and

in God's house for - ev - er - more my dwell-ing place shall be.

LORD, I LIFT MY SOUL TO THEE

30

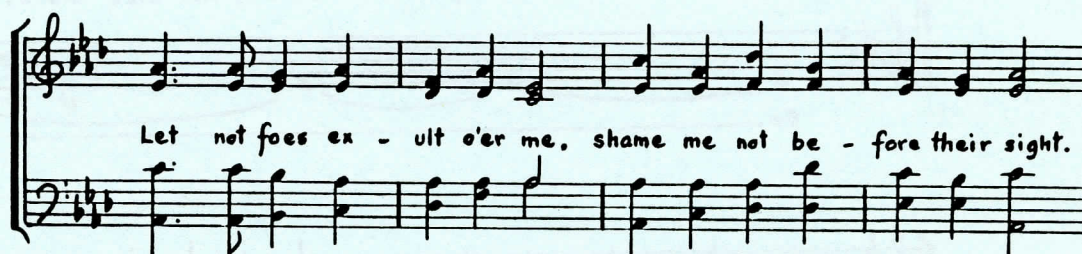
Psalm 25

Arr. by Benjamin Carr

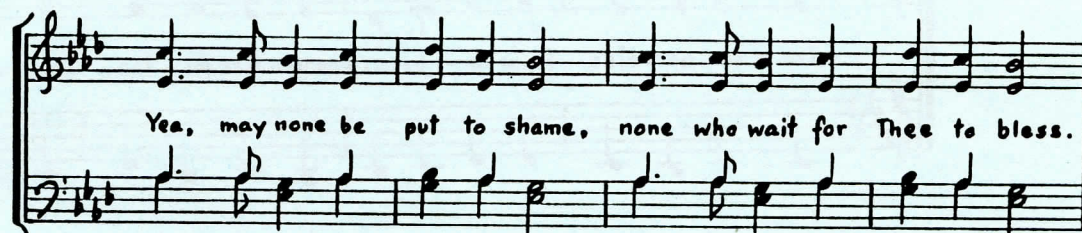
Choir



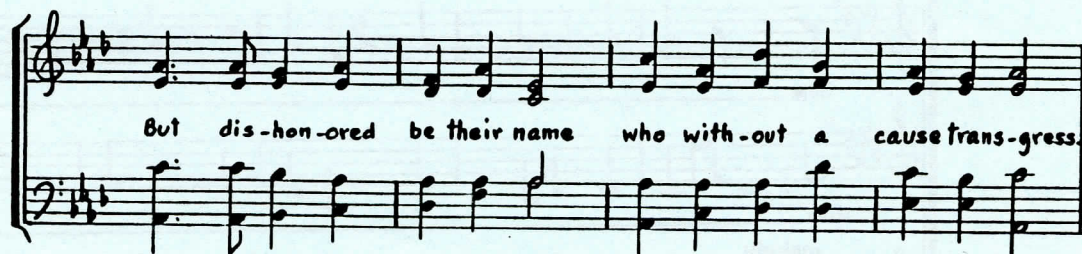
Lord, I lift my soul to Thee, O my God I trust Thy might.



Let not foes ex - ult o'er me, shame me not be - fore their sight.

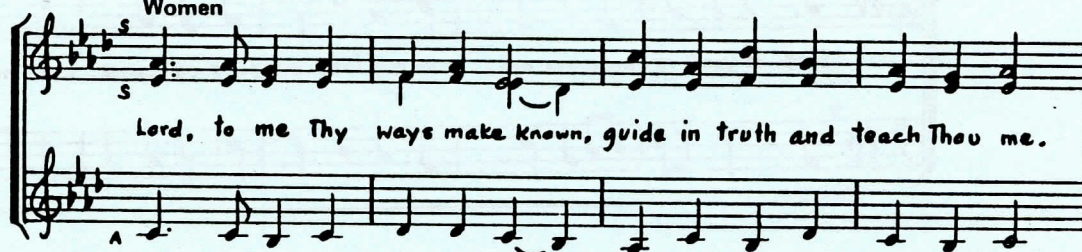


Yea, may none be put to shame, none who wait for Thee to bless.



But dis-hon-ored be their name who with-out a cause trans-gress.

Women



Lord, to me Thy ways make known, guide in truth and teach Thou me.

Thou my Sav-ier art a-lone, all the day I wait for Thee.

Lord, re-mem-ber in Thy love all Thy mer-cies man-i-fold,

Ten-der mer-cies from a-bove, change-less from the days of old.

^s Choir
Hum
Hum
melody
Sins of youth re-mem-ber not, nor my tres-pass-es re-cord. Let not mer-cy
Hum

be for-got, for Thy good-ness' sake, O Lord. Just and good the Lord a-bides,

Just and good the Lord a-bides,

Hum

He His way will sin-ners show, Hum

He His way will sin-ners show, He the meek in jus-tice guides, mak-ing them His

Hum

div. to rit.

Mak-ing them His way to know.

Mak-ing them His way to know.

way to know, Mak-ing them His way to know.

Mak-ing them His way to know.

Mak-ing them His way to know, to know.

BE THOU MY JUDGE

Psalm 26

English Melody

Organ *mf*

mf 5 Women

S S

Be Thou my Judge, — O — right-eous Lord, try — Thou my in — most heart. — I

A *mf*

9

walk with sted-fast trust in Thee, nor — from Thy ways de — part.

13

p Men (unis.)

O search me, Lord, and prove me now, Thy mer-cy I a — dore. I —

Organ *p*

17

choose Thy truth to — be my guide, and sin-ful ways ab - nor.

21

Choir

The hab-i - ta - tion of Thy house is ev-er my de - light. — The —

25

place where dwells Thy — glo - ry, Lord, is — love - ly in — my — sight.

29

Organ

35 *mf* 33
Tenor

But I in my in - teg - ri - ty will hum - bly walk with Thee, o —

Bass

mf

37

my Re - deem - er — and my Lord, be — mer - ci - ful to — me.

41 *f* Choir

Re - deem - ed by Thee, I stand sec - ure in peace and hap - pi - ness, — and

45 rit.

in the Church, — a — mong Thy saints, Je - ho - vah I — will — bless.

rit.

O LORD, REGARD ME WHEN I CRY

36

Psalm 27

Albert L. Peace

Choir

O Lord, re-gard me when I cry, in

mer - cy hear me when I speak, Thou bidst me seek Thy face, and I, O

Lord, with will-ing heart re - ply, Thy face, Lord, will I seek.

Sopranos

Hide not Thy face a - far from me, — for Thou a - lone canst help af -

Organ

ford, O cast me not a-way from Thee, nor

let my soul for-sak-en be, my Sav-ior and my Lord. My

s Choir

Hum

heart had failed in fear and woe un-less in God I had be-

Hum

Hum

rehearsal only

lieved, as-sured that He would mer-cy show, and that my life His grace should

This system contains the first four staves of music. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a vocal line with a treble clef and a key signature of one sharp. The third staff is a vocal line with a treble clef and a key signature of one sharp. The fourth staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one sharp. The lyrics are written below the second staff.

know, nor was my hope de - ceived.

div.

Organ

This system contains the next four staves of music. The first staff is a vocal line with a treble clef and a key signature of one sharp. The second staff is a vocal line with a treble clef and a key signature of one sharp. The third staff is a vocal line with a treble clef and a key signature of one sharp. The fourth staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one sharp. The lyrics are written below the second staff. The word "div." is written above the fourth staff, and the word "Organ" is written above the piano part of the fourth staff.

Choir

Fear not, though suc-cor be de-layed, — still wait for God, and He will

hear. Be strong, nor be thy heart dis-mayed, wait,

and the Lord shall bring thee aid, yea, Trust and nev-er fear.